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PVC SERIES TAPE INKS

Specially formulated ink system for PVC tapes made to work with photopolymer plates. Low fume smell as reduced acetate content. Also works on treated BOPP tapes for quick change runs saving press downtime. No need to keep switching "swelled" plates every few hours.

Better color strength, ease of use, product consistency, and increased ink mileage are the key features of our ink. In initial trials many of our customers found the low fume smell, less operator complaints, compatibility with photopolymer plates, better print quality, and adding the savings from not making extra plates & saving press down time are the main advantages and benefits of this series.

Some comments from our customers...

- "Outstanding"
- "I get better print quality because it works with photopolymer plates."
- "Now my plates don't swell anymore and I don't have to make all those extra plates."
- "We barely even know we are running PVC inks. It smells almost like a regular poly ink."
- "Since it works on poly tape too I can easily switch from PVC tape to Poly tape and save on cleanup and press down times."
- "Great color strength."
- "It even worked on a poor printable PVC film that I always had trouble with."
- "My operators stopped complaining every time they had to print a smelly PVC ink."
- "The inks almost pay for themselves in saving press down time, switching swelled plates, better print quality, not buying extra plates, and by switching quickly to poly tape. We just pull the plate, throw on the new one and we're up and running."

These are the best reasons to trial our inks. Then watch your savings add up!!!

Print Recommendations

- Works best on "Siat" presses.
- Use heat if required only before printing. Once printed, try to cool as much as possible.
- Only wipe PVC tape if recommended by the manufacturer.
- Try to add maximum cool air flow before rewind. Good airflow (without heat) fully directed on tape after printing is essential for proper drying.
- Make sure the tension of the rewind is at the lowest possible setting for good rewind.
- Drum temperature should be cold or lukewarm, never hot.
- See Product Sheet for more details

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